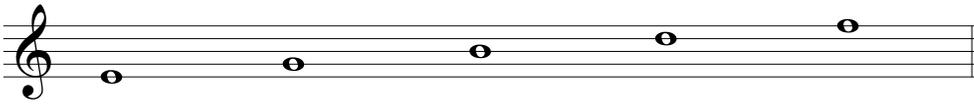
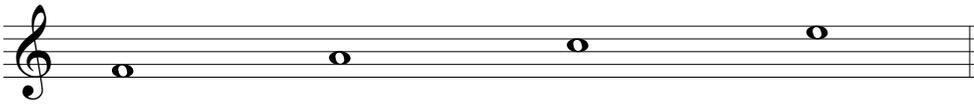
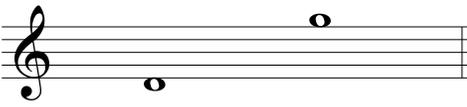


Часть I

1 
ми соль си ре фа

2 
фа ля до ми

3 
ре соль

4 
до ля фа

5 
си соль ми

Назвать ноты

1 



2

Musical staff 2, first line: Treble clef, four measures of quarter notes ascending from G4 to D5.

Musical staff 2, second line: Treble clef, four measures of quarter notes descending from D5 to G4.

3

Musical staff 3, first line: Treble clef, four measures of eighth notes ascending from G4 to D5.

Musical staff 3, second line: Treble clef, four measures of eighth notes descending from D5 to G4.

Звукоизвлечение р - пальцем

4

Musical staff 4, first line: Treble clef, six measures of whole notes on G4, each marked with *p*. Fingerings 1 2 3 4 are indicated below the first measure. A dashed line with a circled 4 is below the staff.

5

Musical staff 4, second line: Treble clef, six measures of whole notes on G4, each marked with *p*. A dashed line with a circled 5 is below the staff.

6

Musical staff 4, third line: Treble clef, six measures of whole notes on G4, each marked with *p*. A dashed line with a circled 6 is below the staff.

7

1 2 3 4
④

8

⑤

9

⑥

Длительность нот

1 2 3 4

Целая

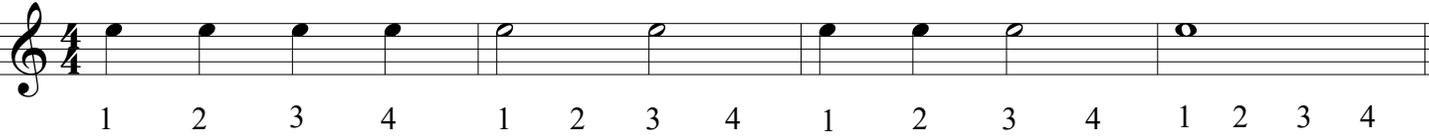
1 2 3 4

Половинная

1 2 3 4

Четвертная

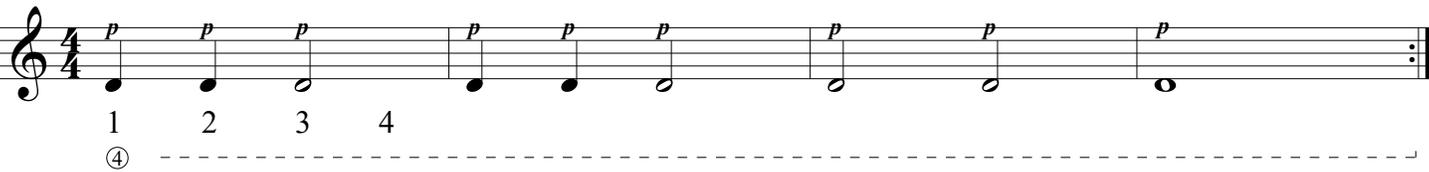
Прохлопать ритм

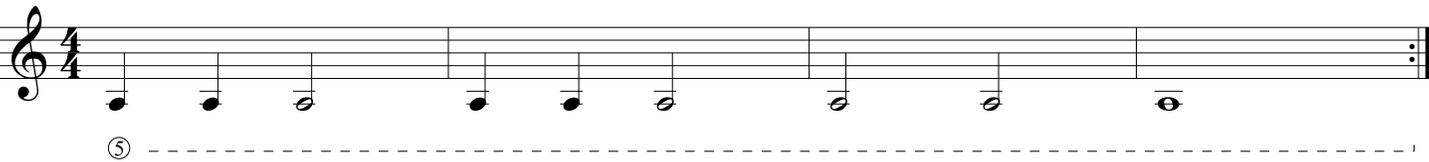
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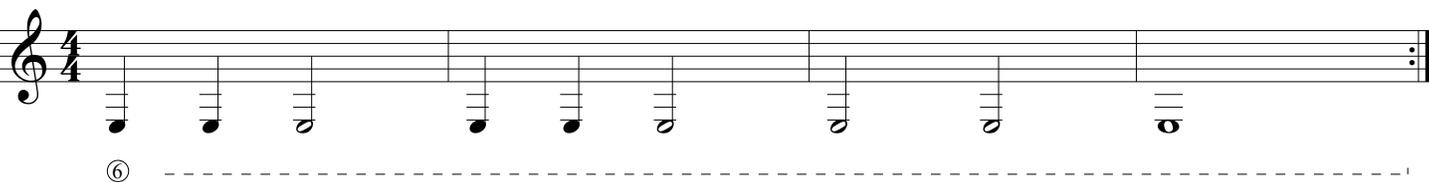
11 

12 

Сыграть ритм р - пальцем

13 

14 

15 

Упражнения для пальцев левой руки

16 **II лад** **открытая струна**

2 палец **0** **2** **0**

1 2 3 4

④

17 **III лад** **открытая струна**

3 палец **0** **3** **0**

1 2 3 4

④

Одновременные действия правой и левой руки

18 **p** **p** **p** **p**

2 **0** **2** **0**

1 2 3 4

④

19 **p** **p** **p** **p**

3 **0** **3** **0**

1 2 3 4

④

Обозначение пальцев

Левая рука

указательный - 1
 средний - 2
 безымянный - 3
 мезинец - 4

Правая рука

большой - p
 указательный - i
 средний - m
 безымянный - a