

Я памятник себе воздвиг нерукотворный

Сл. А.Пушкина

Кантата

С. Танеев
(1856-1915)Переложение
Г. Ковалёва

Moderato

Я па - мят - ник се - бе возд = виг не - ру - ко - твор - ный,

к не - му не за - рас - тёт на - род - на - я тро - па, воз -

нёс - ся вы - ше он гла - во - ю не - по -
нёс - ся гла - во - ю не - по -
нёс - ся, воз - нёс - ся вы - ше он гла -

кор - ной, не - по - кор - ной А - лек - санд : рий - ско - го стол -
во - ю не - по - кор - ной

Кантата написана к восьмидесятилетию со дня рождения А. С. Пушкина и впервые исполнена в дни пушкинских торжеств в Москве 8. VI. 1880 г. на концерте - вечере, посвященном открытию памятника А. Пушкину на Страстной площади (ныне площади Пушкина). Это одночастное, тожественное произведение относится к ранним произведениям композитора.

p poco a poco cresc.

па. Воз - нё - ся вы - ше он гла - во - ю не - по -

pp poco a cresc p

кор - ной А - лек - санд - рий - ско - го стол -

f ff

па. Нет, нет,

f ff

весь я не ум - ру. Ду - ша в за -
 Ду -

ша в за - вет - ной
 вет - - ной ли - ре мой прах пе - ре - жи - вёт, мой
 ша в за - вет - ной

прах пе - ре - жи - вёт и тлень - я у - бе -
 Ду - ша в за - вет - ной Ду - ша в за - вет - ной

Мой

жит мой прах пе ре - жи -

ли ре мой

cresc

Detailed description: This system contains the first two systems of music. The top system has two vocal staves. The first staff has lyrics 'жит мой прах пе ре - жи -' and the second staff has 'ли ре мой'. The piano accompaniment is in the bottom system, with a *cresc* marking. The key signature has two flats and the time signature is 3/4.

ff вѣт, *ff* мой прах пе - ре - жи -

ff

Detailed description: This system contains the third and fourth systems of music. The top system has two vocal staves. The first staff has lyrics 'вѣт, мой прах пе - ре - жи -' and the second staff has 'ff' above it. The piano accompaniment is in the bottom system, with a *ff* marking. The key signature has two flats and the time signature is 3/4.

вѣт и

Detailed description: This system contains the fifth and sixth systems of music. The top system has two vocal staves. The first staff has lyrics 'вѣт и' and the second staff has 'и' above it. The piano accompaniment is in the bottom system, featuring triplets in both hands. The key signature has two flats and the time signature is 3/4.

тлень - я у - бе

The first system consists of two vocal staves and a piano accompaniment. The vocal lines are in a minor key and contain the lyrics "тлень - я у - бе". The piano accompaniment features a rhythmic pattern of eighth notes with triplets, marked with a '3' above the notes.

ЖИТ.

sempre ff

sempre ff И

The second system continues the vocal and piano parts. The vocal line has the word "ЖИТ." followed by a rest and then the letter "И". The piano accompaniment features a series of sixteenth-note runs, with some notes marked with a '6' and the instruction "staccat". The dynamic marking "sempre ff" is present.

Largamentissimo

сла - вен бу - ду я, до - коль в под - лун - ном

Largamentissimo

The third system is marked "Largamentissimo". The vocal line contains the lyrics "сла - вен бу - ду я, до - коль в под - лун - ном". The piano accompaniment features a slow, sustained harmonic accompaniment with long note values and some slurs.

ми - ре жив бу - дет хоть о - дин, хоть о -

The first system of the musical score consists of two staves. The upper staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "ми - ре жив бу - дет хоть о - дин, хоть о -". The lower staff is a piano accompaniment in a bass clef, featuring a simple harmonic accompaniment with chords and moving lines.

дин пи - ит.

The second system of the musical score continues from the first. The vocal line (upper staff) has the lyrics "дин пи - ит." and ends with a fermata. The piano accompaniment (lower staff) features a more complex texture with arpeggiated chords and dynamic markings: *p* (piano), *ff* (fortissimo), and *p* (piano). The system concludes with a double bar line and a fermata on the final note.