

ПОЭМА

Муз. З. Фибиха

Переложение

Г. Ковалева

Andante

Piano introduction in 3/4 time, marked *p*. The music features a steady eighth-note bass line and a treble line with chords and melodic fragments.

Vocal and piano accompaniment for measures 8-12. The vocal parts (C I, C II, A I, A II) are marked with a 'y' and a dash. The piano accompaniment is marked *pp* and *mf*. The time signature changes from 3/4 to 6/8 at measure 12.

Vocal and piano accompaniment for measures 12-22. The vocal parts are marked with *p* and *f*. The piano accompaniment is marked with *p*, *mf*, and *f*. The time signature is 6/8.

*) Вариант исполнения с облегченными вокально - тесситурными условиями для партии Сопрано I:

Alternative vocal line for Soprano I starting at measure 23. The music is in 6/8 time and features a melodic line with a final cadence.

15
y
mf
p
 A

17
 *)
f
y mf
f
p

19
p
rit.
pp
rit.
 20

*) В этом такте можно исполнить второй вариант (14 такт)