

ЛОЖИТСЯ В ПОЛЕ МРАК НОЧНОЙ

Персидский хор из оперы «РУСЛАН И ЛЮДМИЛА»

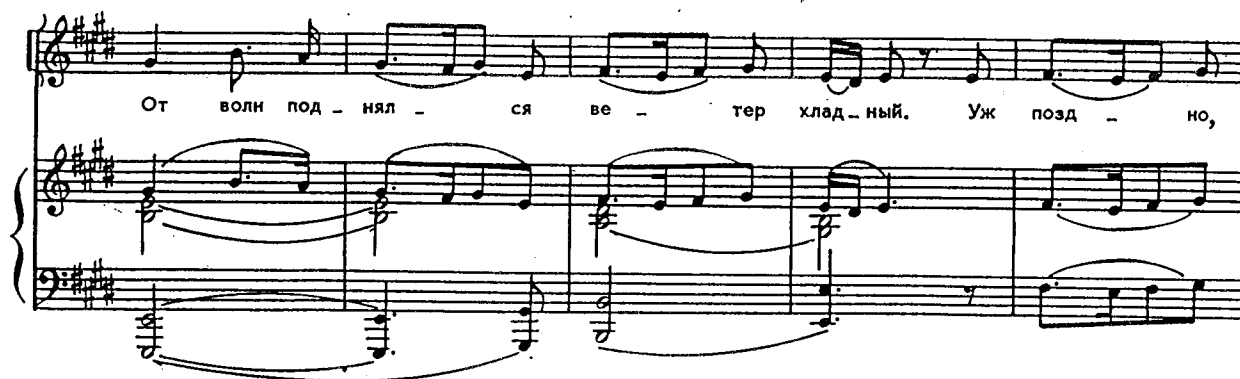
Andantino [Не очень медленно]

p



Ло - жит - ся в по - ле мрак ноч - ной.

pp



От волн под - нял - ся ве - тер хлад - ный. Уж позд - но,



пут - ник мо - ло - дой. У - крой - ся в те - рем



наш от - рад - ный!

У - крой - ся в те - ре - м наш от - рад - ный!

Здесь ночь - ю не - га и по - кой,

ten. *ten.*

p

а днем и шум и пи - ро - ва - нье. При -

- ди на друж - но - е при - зва - нье.

При - ди, о пут - ник мо - ло - дой!

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with the lyrics "При - ди, о пут - ник мо - ло - дой!". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system shows the piano accompaniment for the second measure of the vocal line. It continues the rhythmic pattern established in the first system, with a consistent eighth-note bass line and chordal accompaniment in the right hand.

При - ди, о пут - ник мо - ло - дой!

The second system consists of a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line repeats the lyrics "При - ди, о пут - ник мо - ло - дой!". The piano accompaniment continues with the same rhythmic and harmonic structure as the first system.

У нас най_дешь кра - са - виц

The third system consists of a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with the lyrics "У нас най_дешь кра - са - виц". The piano accompaniment features a more complex texture, including a prominent melodic line in the right hand with a trill-like figure and sustained chords in the left hand.

рой. Их неж_ны ре - чи

и лоб - за - нья. При - ди на

тай - но - е при -

- зна - нье. При - ди, о пут - ник

мо - ло - дой!

This system contains the first line of music. It features a vocal line with the lyrics "мо - ло - дой!" and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand bass line with chords and single notes.

This system contains the second line of music, continuing the piano accompaniment from the first system. It features a right-hand melody with eighth-note patterns and a left-hand bass line with chords and single notes.

При - ди, о пут - ник

This system contains the third line of music. It features a vocal line with the lyrics "При - ди, о пут - ник" and a piano accompaniment. The piano part continues with a right-hand melody and a left-hand bass line.

мо - ло - дой!

This system contains the fourth line of music. It features a vocal line with the lyrics "мо - ло - дой!" and a piano accompaniment. The piano part continues with a right-hand melody and a left-hand bass line.

Te - бе мы с ут - рен - ней за - рей на - пол - ним

ку - бок на про - ща - нье. При - ди на

мир - но - е при - зва - нье! При - ди, о

пут - ник мо - ло - дой!

При - ди, о пут - ник

мо - ло - дой! Ло - жит - ся в по - ле мрак ноч -

- ной. От волн под - нял - ся ве - тер хлад - ный. Уж

позд - но, пут - ник мо - ло - дой!

p

pp

sfz

у - крой - ся в те - рем наш от - рад - ный!

p *pp*

p dolce

При - ди! При - ди!

При - ди! О пут - ник мо - ло - дой!

perdendosi *pp* *perdendosi*