

GLORIA

Муз. Ф. Шуберта

Переложение для
детского хора

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Allegro maestoso

SI
S II
AI
A II

Glo - ri - a in ex - cel - sis

De - o! Et in ter - ra pax ho - mi - ni - bus

bo - nae vo - lun - ta - tis Lau - da - mus

te, be-ne-di - ci - mus te ad-o-ra - mus

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are "te, be-ne-di - ci - mus te ad-o-ra - mus". The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand.

te, glo-ri-fi-ca - mus te *A* *p* ad-o-ra - mus te! *p* Ad-o-

The second system continues the musical score. It includes a vocal staff with lyrics "te, glo-ri-fi-ca - mus te" followed by a section marked with a fermata and the letter "A". The lyrics then continue with "ad-o-ra - mus te!" and "Ad-o-". The piano accompaniment includes a section marked with a fermata and the letter "A". Dynamics markings include *p* (piano).

ra - mus te! Gra - ti-as a-gi-mus ti - bi propter
Gra-ti-as a - gi-mus

The third system of the musical score features vocal staves with lyrics "ra - mus te! Gra - ti-as a-gi-mus ti - bi propter" and "Gra-ti-as a - gi-mus". The piano accompaniment continues with a similar melodic and harmonic structure. Dynamics markings include *p* (piano).

ff

ma-gnam glo-ri-am tu-am Do - mi - ne De - us,

ff

cresc.

Rex coe - le - stis, De - us, Pa - ter om -

ni - po - tens, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

B

S I Chri - ste! Do - mi - ne De - us A - gnus

S II Chri - ste! Fi - li - us Pat - ris qui

A I Mi - se - re - re no - bis

A II

p

p

De - i, Mi - se - re - re no - bis Do - mi - ne

to - lis pec - ca - ta mun - di, mi - se - re - re

mi - se - re - re, mi - se - re - re no - bis

p

De - us A - gnus De - i mi - se - re - re

Fil - i - us pa - tris qui - to - lis pec - ca - ta mun - di

p Mi - se - re - re no - bis qui - to - lis pec - ca - ta, Mi - se - re - re

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are Latin, and the music is in a key with one sharp (F#).

no - bis Fi - li - us Pa - tris

no - bis sus - ci - pe de - pre - ca - ti -

no - bis Do - mi - ne De - us A - gnus

The second system continues the musical score with three vocal staves and piano accompaniment. The vocal parts continue the previous phrases. The piano accompaniment maintains its rhythmic pattern. The lyrics are Latin, and the music is in the same key as the first system.

mi - se-re - re no - bis, no - bis

o - nem mi - se-re - re no - bis

De - i,

cresc. *ff*

C *f* Quo - ni - am tu so - lus san -

fz *fz*

- ctus, quo - ni - am tu so - lus sanc - tus, quo - ni -

fz *fz* *fz*

- am tu so - lus al - tis - si - mus, quo - ni - am tu so - lus Do - mi - nus

fz *fz* *fz* *fz*

tu so - lus san - ctus, tu so - lus al - tis - si - mus

fz *fz*

Da * *Da* *

Je - su, Je - su, Chri -

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics "Je - su, Je - su, Chri -" and a fermata over the final note. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with *fz* (forzando).

- ste, cum san - cto spi - ri - tu in glo - ri - a

The second system continues the vocal and piano parts. The vocal staves have lyrics "- ste, cum san - cto spi - ri - tu in glo - ri - a". The piano accompaniment continues with a similar rhythmic pattern, marked with *fz* in both hands.

De - i Pa - tris. A - men.

The third system concludes the page with the lyrics "De - i Pa - tris. A - men.". The vocal staves end with a fermata. The piano accompaniment continues with the *fz* marking.